**Fall 2019 Mid-Term: FAVS 225-004**

**Your Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score\_\_\_\_\_\_\_\_\_\_\_\_/32**

Find the following articles in the GMU Database Library or imdb.com and copy the first one or two sentences from the article in your answer box to demonstrate you’ve found it. 2 points each for a total of 32. Unless stated otherwise, most academic articles can be found in **Film and Television Literature Index, ProQuest Performing Arts Database, the Internet Archive, American Scripts Online, the American Film Institute Catalog, the Media History Digital Library** or **Internet Movie Database.** Mainstream newspaper articles can be found in the **ProQuest Historic Newspaper database.**

This midterm is really an academic exercise. The purpose is to hone your research skills using the extensive database collection in the GMU online library and outside sources. If you need help, raise your hand and ask for it. If you find yourself in a blind alley, I will help you out of it. The goal is to complete all 16 searches for a score of 100%.

You are welcome to use this paper copy rather than the online copy of this mid-term, though it will take you longer to write out the answers than to cut-and-paste. **Again, it is fair game to ask me for help. But I won’t tell you the correct answer. You must find the path to the correct answer.**

1. Using **Proquest Historic Newspapers**, find***"Birth of a Nation:* The Most Preposterous Adversary of the Negro Race in the 20th Century"** by Evans Ford, **Chicago Defender.** October 2, 1915, p.8. Copy and paste the first one or two sentences in the answer box.

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# Go to ProQuest Dissertations and Theses Global. Find the doctoral dissertation, “The Flickering Trickster: Slapstick Comedy and American Culture, 1912-1928”. Copy and paste the first sentence of the Abstract.

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1. Go to the **Media History Digital Library** ([www.mediahistoryproject.org](http://www.mediahistoryproject.org)). Scroll down to the Books Collection. Search within the book list until you find **“My Wonderful World of Slapstick”** by Buster Keaton and Charles Samuels. What is the first word on   
   **page 12 ?**

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# Go to JSTOR. Find “The Politics of Humanism: AN INTERVIEW WITH SATYAJIT RAY” (1982): 24-29,8.  [****Cineaste** (ARCHIVE)**](http://search.proquest.com.mutex.gmu.edu/fiaf/pubidlinkhandler/sng/pubtitle/Cineaste+$28ARCHIVE$29/$N/49278/DocView/222646199/fulltextwithgraphics/8D97F5CCD8CA40E5PQ/16?accountid=14541) 12.1.Gupta, Udayan. Copy and paste the first one or two sentences in the answer box.

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### 5. Go to the New World Cinema: Independent Features and Shorts, 1990-Present” Database. Look for a film called *El Bola.* What is the first image you see when you play the video?

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1. Go to the **Media History Digital Library** ([www.mediahistoryproject.org](http://www.mediahistoryproject.org)) and scroll to the **“Government and Law Collection**”. Look for the section called **“Communism and the Blacklist (1947-1956)”.** Go to the series of journals called **“Communist Infiltration of the Motion Picture Industry”.** On **page 1683 of Vol. 5**, Mr. Tevenner asks Mr. Raskin when he joined the Communist Party. In the space below, What was the year?

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1. Go to the **ProQuest Performing Arts.** Search for an article called **“The Cyber Sublime and the Virtual Mirror: Information and Media in the Works of Oshii Mamoru and Kon Satoshi”** by William O. Gardner in the Canadian Journal of Film Studies**.** What is the first sentence in the Abstract/Synopsis?

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1. Go to the **Internet Archive** ([www.archive.org](http://www.archive.org)). Scroll down to **The Prelinger Archives**. Look for a short film called **“Atomic Alert: Elementary Version”.** Play the video through your earbuds or very quietly. What are the first words the narrator says?

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1. Find **“Mecha Samurai: Kurosawa in the World of Anime”**

Prince, Stephen. **Post Script - Essays in Film and the Humanities; Commerce, Tex.**28.2 (Winter 2008): 50-58. Copy and paste the first one or two sentences in the answer box.

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1. Find ***Bicycle Thieves*** (1948) at the [**Internet Movie Database**](http://www.imdb.com) (www.imdb.com) Go to “External Reviews” and find Charles Burnett’s review in the **Criterion Collection*:* Ode to the Common Man**. Posted on February 12, 2007. Copy and paste the first one or two sentences in the answer box.

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1. Go to this course on **Blackboard**. On your left-hand menu, click on **Library Subject Guide**. In the box that says, “**Begin Your Research”,** scroll down to **“Find Scripts & Screenplays”.** In the section called **“Library Databases”,** scroll down to **“American Film Scripts Online”.** Search for the shooting script of ***Salt of the Earth*** (1954). Scroll down to page 2 and read the first shot description**.** Write down what the woman in Quintero’s backyard is doing.

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1. Go to the **Jewish Studies Source database.** Find any article about the 1937 film, ***The Dybbuk*** *(*aka***Der Dibuk****).* Make sure your article is about the film, not another article about dybbuks in general. Cite the source, volume/issue/date and page(s) and paste it in the answer box.

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1. Go to the **Film and Television Literature Index**. Find any **full-text, peer reviewed article** on **Alice Guy Blache**, then copy the APA citation in “Cite this Item” and paste it in the answer box.

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1. Go to the“**AFI Catalog**” at <https://catalog.afi.com/Catalog/Showcase>. Search for a 1920 Oscar Micheaux film, ***The Symbol of the Unconquered***. In the search results, only one film will appear. Click on the tile and you will see a series of tabs. Click on the Synopsis tab. Copy the first sentence of the synopsis and past it in the answer box.

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1. Go to the **Swank Digital Campus** database.Find the independent film, ***Food, Inc***. Play it quietly, preferably with your earbuds. After the opening logos, what do we see and what is the first line of narration?

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1. Go to **Blackboard**. On your left-hand menu, click on **Library Subject Guide**. If you need help with research, what is the email address of the Librarian for Film and AV Studies?

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